

NORTHERN MAGIC CIRCLE

Stage Show Technical Rider



Your Details

Name

Stage name (if different)

Contact phone number / email address

Act Details

Show: (circle) Gala Show Children's Show Stage Competition Lecture

Setting up time required on stage

Are you bringing any special lighting/large magic effects apparatus: (circle) Yes No

Do you use music or sound effects: (circle) Yes No

(Music can only be accepted on audio CD or MiniDisc. It may not be possible to accommodate any other formats. Please test your CD on a normal CD player!)

Do you require a microphone: (circle) Yes No

If "yes", which type would you prefer: (circle) Wired hand-held Wireless hand-held Lapel

(We cannot guarantee the availability of the type of microphone you indicate)

Do you require assistance from the audience: (circle) Yes No

Do you require chairs: (circle) Yes No (If "yes", how many:))

Do you require an off-stage feeder table: (circle) Yes No

Opening effect:

Closing effect:

Please list overleaf the effects in your programme, and give detailed instructions for the backstage staff and sound & lighting crew. This should include all music cues, details of which tracks are to be played and in which order, any lighting requirements etc. Please list the titles and composers of any music you use. Include any other information you think will be useful to the stage staff, including a plan of your stage setting.

PLEASE NOTE

- The stage setting will be a standard black box format. The main theatre stage has a width of approximately 8m and a maximum depth of 8m. Half depth is also available. There is a 1 in 30 rake.
- You **MUST** give advance notice of any fire, flame or smoke effects you wish to use in your act. The venue's crew will have the final right of refusal regarding any such effects.
- All apparatus and props must be supplied by the performer.
- **ALL** electrical equipment supplied by the performer must be PAT tested – the stage, sound & lighting team reserve the right to refuse the use of any equipment they deem to be unsafe.
- Get-in is via a ramp in to the venue and from the auditorium to the stage.

Please return this form as per the instructions in the accompanying letter.