

# Northern Magic Circle

PATRON: HIS GRACE THE DUKE OF NORTHUMBERLAND

PRESIDENT: Steve Gore



## ANNUAL STAGE-CABARET COMPETITION ENTRY FORM

### YOUR DETAILS

NAME:

ADDRESS:

POSTCODE: ..... TELEPHONE NUMBER

TYPE OF ENTRY: **(tick)** Senior member \_\_\_ Junior member \_\_\_ Non-member

IF ENTERING ON BEHALF OF ANOTHER SOCIETY, STATE FULL NAME OF SOCIETY:

*(Please note: non-members may only compete for the George Eyers Vice Presidents Trophy, and only with the approval of their society president)*

TYPE OF ACT: **(circle)** Silent Patter Comedy Manipulation Allied Art Other

*(You may circle more than one)*

PLEASE STATE TYPE OF ALLIED ART OR OTHER:

*(If applicable)*

STAGE NAME BY WHICH YOU WISH TO BE ANNOUNCED:

## COMPETITION RULES

APPLICABLE TO BOTH SENIOR AND JUNIOR COMPETITIONS WHICH WILL BE RUN CONSECUTIVELY ON THE SAME DAY.

1. The competitors for:

CHARLES SOWDEN SHIELD, CLEM BAILEY CUP (for Comedy Magic), MAX ANDREWS CUP (for Originality), PHILIP THEODORE MEMORIAL TROPHY & ANY RUNNER UP AWARDS, MUST be fully paid up members of the Northern Magic Circle.

2. The GEORGE EYERS VICE-PRESIDENTS TROPHY is for any competitor representing a society affiliated to the Northern Magic Circle (See inside cover of "Northern Lights").

3. Please note that the **closing date for applications is the 15<sup>th</sup> January 2010.**

4. The performer's act shall last no longer than 10 minutes. After 9 minutes a warning light will come on and a short bell ring will sound, then after the 10 minutes has elapsed a further light will come on and a long bell ring will sound. Over-running of the time may result in marks being deducted, or disqualification, dependent on the panel of Judges.

5. The maximum number of entries is 5 for the Senior Competition, and 5 for the Junior Competition.

6. Previous first-prize winners may re-enter the competition, provided that they do so with a different act.

7. Allied Arts acts are allowed providing they have some magical content.

8. The use of FIRE, FLAME or SMOKE in your act WILL NOT BE ALLOWED unless prior notice of at least three weeks has been given.
9. The running orders will be drawn by the president of N.M.C. by 10:00 am on the day of the competition and displayed, together with the time of the technical rehearsal, on a notice board inside or near the registration office.
10. All competitors will attend the technical rehearsal which will start at the stipulated time and taken in the running order as displayed on the notice board (see rule 7), Juniors first, followed by Seniors. The tech allows ONLY for a BRIEF rehearsal and confirmation of any written instructions provided by competitors. Anyone arriving late MUST wait until the end of the tech.
11. The competition will be judged by two magical judges and two non-magical judges. The president of N.M.C will act as chairman of the judges and will have a casting vote should there be a tie in any award category,
12. The competition trophies will be presented later in the evening after the competitions.
13. Competitors who do not FULLY register for the Easter Parade MUST AT LEAST register for the day of the competitions. No discount will be offered.
14. All trophies are held for one year, or until the next Northern Magic Circle Annual Stage Competition, when they shall be returned in a good, CLEAN (!) condition, and in any box in which they were provided. The trophy holders shall be responsible for the safety and insurance of the trophy whilst in their possession.
15. The competition will be closed once the MAXIMUM number of competitors has been reached. Early entry guarantees your name appearing in the programme.
16. The stage staff will not be held responsible for malfunctioning of any of the competitor's equipment, or any misunderstanding of the competitor's requirements arising from last-minute instructions.

PLEASE NOTE THE FOLLOWING:

The decision of the Stage Manager and the Sound & Lighting team on all backstage and technical matters is FINAL.  
There will be no back-stage space or facilities, however storage space for props and equipment will be made available.  
The competition setting could be "stage" or "open" (as in cabaret).  
The Competition and Stage Staff will endeavour to do their best to meet your requirements.

I HAVE READ THE RULES AND WISH TO ENTER THE COMPETITION.

Signed:

*Please complete and return this form and the accompanying technical rider to the Stage Competition organiser:*

*Stuart Richardson,  
3 Ludolf Drive,  
Leeds, LS17 8LJ*

*Tel: 0113 2650638*